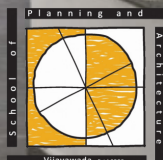


SEMESTER SPOT LIGHT

*The Moments that Mattered.....
In the Academic Year 2023-24
Even Semester*

SPAV



School of planning and Architecture, Vijayawada.
Department of Architecture

Issue 01

ABOUT

SPAN

SPA Vijayawada is one of the three institutes of national importance, under the Ministry of Education (MoE), Government of India, offering education in the fields of Planning and Architecture. The School has distinguished itself and has grown as a role model in the professional education offering undergraduate, post graduate and doctoral programmes in the fields of planning and architecture, while at the same time fostering quality research in these domains. SPA Vijayawada is ranked one of the best technical institutes in the country by National Survey and Ranking, India Today Group, as well as holds the 8th Position in NIRF Ranking nationwide for Architecture. The campus is green rated and is equipped with state-of-the-art infrastructure such as hostels, central library, ICT enabled teaching atmosphere, high end digital surveillance systems, modern laboratories, spacious studios, classrooms, open air theatres, auditorium, cafeteria, outdoor sports facilities, etc.

All efforts are being made to develop the School as a place of excellence for innovation, creativity and research through the architecture and planning domains. Faculty members are constantly involved in various academics, research and developmental activities of the School.

At SPA Vijayawada, academic degree programmes are designed to address physical, socio-economic and environmental challenges, so as to achieve future sustenance and hence to cater to the specific needs of the industry and academics. The key objective of these courses is to equip the students with adequate skills required, such as :-

1. To comprehend various built environment related issues
2. To analyze physical, socio-economic, cultural, political and ecological dimensions of the human settlements.

From the Director's Desk



As we look back on this remarkable semester, I am truly honored to witness the relentless pursuit of excellence demonstrated by our faculty, students, and staff. This semester has been one of significant milestones—whether through our innovative projects, transformative workshops, or collaborations that have pushed the boundaries of design and architecture.

At SPA Vijayawada, we strive to cultivate not only academic knowledge but also the values of creativity, sustainability, and adaptability. This institution has long stood as a beacon of architectural innovation, blending tradition with the demands of a rapidly

evolving world. I am particularly proud of how our students have embraced these challenges, engaging in thoughtful design processes that address real-world issues.

As we move forward, I encourage each member of our community to continue exploring, questioning, and building. Together, we are shaping the future of architecture—one that is rooted in cultural wisdom, aligned with sustainable practices, and aimed at creating a more inclusive and resilient world.

I look forward to the journey ahead and to the continued success of our institution and its people.

With warm regards,

Dr. Ramesh Srikonda

Professor, Director

SPA Vijayawada





In Conversation with the HoD, Architecture



It gives me immense pleasure to introduce "**Semester Spotlight**". This publication serves as a vibrant showcase of our department's dynamic activities, reflecting the rich tapestry of learning and engagement that defines our academic community.

In today's rapidly evolving architectural landscape, it is essential to foster an environment of continuous exploration and dialogue. This magazine encapsulates a range of enriching experiences from conferences and seminars to workshops and exhibitions, that not only enhance our students' educational journey but also cultivate a spirit of innovation and collaboration.

Each event featured in "**Semester Spotlight**" highlights

the dedication of our faculty, students, and visiting experts who bring their diverse perspectives and expertise to our campus. These initiatives encourage critical thinking, creativity, and a deeper understanding of the architectural profession.

I invite you to delve into this collection of insights and reflections, celebrating the vibrancy of our department's endeavours.

May this inspire all of us to engage with the world of architecture in profound and meaningful ways.

Warm regards,

Dr. Srinivas Daketi

Associate Professor

HoD, Architecture

A Word from the Dean Academics



The advent of **“Semester Spotlight”** by the Department of Architecture is a bright and positive development. Department of Architecture has been the beacon of creativity in the campus, bringing forth elements of innovation in design, presentations and representations in various scales. The newsletter shall be an added feather to the Department’s outputs. It shall showcase elements of originality and ingenuity by the students, researchers and faculty for the immediate past and shall triggers thought processes

in the right directions. Glimpses of students’ output, initiatives undertaken in the Department, research published, case studies documented, opinions, snapshots, viewpoints, and achievements shall be discussed and spread out over the newsletter. It shall not only make readers up-to-date with the Department’s events, but also serve as an inspiration for students and researchers to raise the standards of their output to the extent that it finds a place in the upcoming issues. The newsletter is not just a platform of outreach, but a medium of speaking out to the community of settlement designers about what is going on the minds of the SPAV-ians. I believe this venture does hold an instrumental strength in its purpose that is far-fetched and worthwhile.

Good luck !

Dr. Ayon Kumar Tarafdar

Dean (Academics) & Professor, Planning.



Message from the Dean Research



Congratulations on releasing this issue of our academic newsletter, a testament to the diverse talents of our students and faculty. Our institution continues to excel in both academic and extracurricular domains, with numerous achievements, including success in national and international competitions, as well as notable performances at Zonal and National NASA and NOSPLAN events.

Since 2008, research and consultancy have played a significant role at SPA

Vijayawada, enhancing professional knowledge and intellectual development. Recent notable projects include the Polavaram Irrigation Project’s Rehabilitation and Resettlement, APSRTC Bus Fascia Re-Design, the Tiruchirapally Regional Plan, AP State Architectural Vetting, and a master plan for a dance academy in Vishakapatnam. Additionally, we have begun work on the HIMUDA shopping mall cum office complex at Shimla and have been involved in Heritage Impact Assessments, such as Arjuna’s Penance in Mahabalipuram and Anathasayana Temple (2024). Through these efforts, we aim to contribute positively to the built environment at both state and national levels.

Innovative and socially responsible projects at our Design and Innovation Centre(DIC) are progressing alongside faculty-led programs, conferences, and publications in reputed journals. Good writing skills, alongside graphic presentation abilities, are crucial for our profession, especially in report writing. So, hope you enjoy reading this edition which showcases the literary and imaginative skills of our talented students.

My best wishes to the Newsletter team,

Dr. Janmejoy Gupta

Dean (Research) & Associate Professor, Architecture.

Message from the Dean Student Affairs



It is very heartening to see the release of this Newsletter aligning with the VIII Convocation of SPA Vijayawada. Like every year, students of the Undergraduate and Postgraduate programs had relentlessly worked and achieved milestones in academic, Sports, co-curricular and extra-curricular activities during the year under consideration. Research papers were presented in international conferences, published in international journals, either independently or under the mentorship of

Faculty members...an ongoing process of merit.

At this juncture, I am reminded of several accolades that reflect our togetherness and dedication to excellence: **Bhartiya Paramparik Awas Uthan Award 2024** by the Council of Scientific & Industrial Research - The Central Building Research Institute, Roorkee:

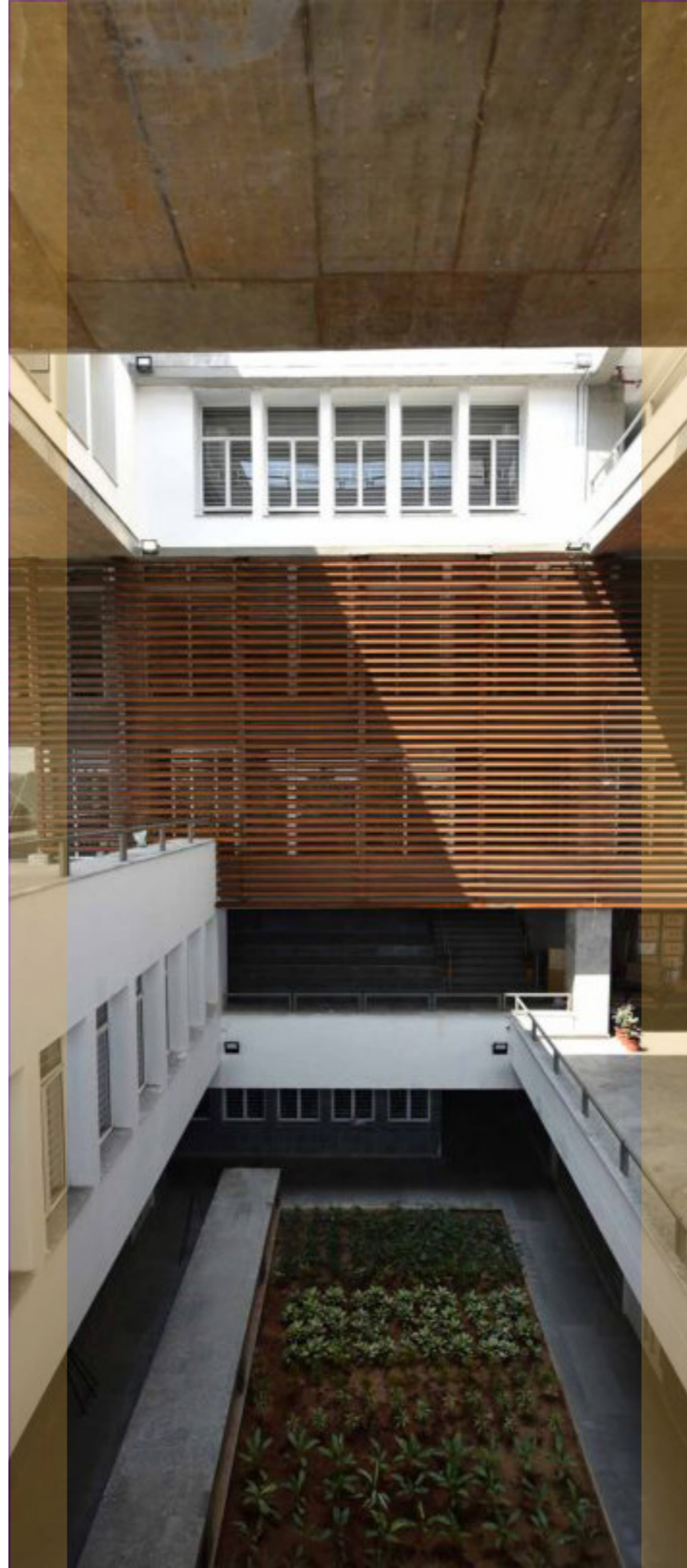
- Congratulations to **Ms. Gunavarshi** and **Mr. Vishu Kumar** (3rd Year B.Arch) for their winning design in the Student Awards category.
- **Mr. Ganesh Rajulapati**, **Ms. Archita Yadav**, **Mr. Tushar Mahendra Deoda**, and **Ms. Hetvi Manoj Kaila** (3rd Year B.Arch) for their award-winning design under the Warm and Humid Climate category.
- **Ms. Pehel Agarwal**, **Ms. Kirti Zanwar**, **Ms. Shikhanjali Das**, and **Ms. Samrudhi Katkar** (2nd Year B.Arch) for their winning design under the Warm and Humid Climate category.
- Special appreciation to the mentors, **Dr. Anil Kumar Ch**, **Dr. Srinivas D**, and **Dr. Lilly Rose**, who guided these talented teams to success.

It is very true that anything is possible when all march towards the goal in a concerted and cohesive manner. So is the case with the teaching learning engine at SPAV, where we primarily celebrate the learning process with all odds at bay, come what may...!

Warm regards,

Dr. Venkata Krishna Kumar

Dean (Student Affairs) & Associate Professor, Architecture.



Message from the Dean Faculty Welfare



Dear All SPAVians,

A hearty warm greeting to one and all!

I am elated to know that the Department of Architecture is bringing out the **"Semester Spotlight"** Newsletter which will showcase the achievements of the students.

In this context, my heartiest congratulations to all the talented and deserving students of the Department

of Architecture for their great performances in the curricular and extra-curricular activities. It is expected that the achievers in various domains will also encourage the fraternity to participate in various events/ competitions and come out in flying colours.

My heartiest appreciation to the editorial team of the "Semester Spotlight" Newsletter and the HOD-Architecture for creating this platform which will encourage all the students of the Department of Architecture to perform better in all the spheres.

Once again, my best wishes to all the students and faculty and staff of the Department of Architecture for the grand success of this crucial initiative.

Jai Hind!

Dr. Amitava Sarkar

Dean (Faculty Welfare) & Associate Professor, Architecture.

SPAV

A HUB OF CREATIVITY

NURTURING FUTURE
LEADERS IN ARCHITECTURE
HIDDEN AWAY IN THE DYNAM-
IC CITY OF VIJAYAWADA SCHOOL
OF PLANNING AND ARCHITECTURE
IS AN INSTITUTE OF NATIONAL
IMPORTANCE IT OFFERS
SPECIALIZED AND DIVERSE COURSES
SUSTAINABLE ARCHITECTURE
HOPING FOR A BETTER FUTURE
LANDSCAPE ARCHITECTURE
ARCHITECTURAL CONSERVATION
SAFEGUARDING OUR HERITAGE
BUILDING ENGINEERING AND MANAGEMENT
URBAN DESIGN FOR BETTER CITIES
IDEAS TO IMPACT M DESIGN



spav.ac.in/architecturedepartment

PUBLISHER

School of Planning and Architecture, Vijayawada.
Department of Architecture

EDITORIAL TEAM



Dr. Srinivas Daketi
Associate Professor
HoD, Architecture
SPA Vijayawada



**Ar. Sharifunnisa
Mynasabgari**
Assistant Professor
SPA Vijayawada



CONTENTS

01. JANUARY HIGHLIGHTS

- 01. 7th Convocation
- 03. Election Pledge
- 04. National Tourism Day
- 05. Republic Day

07. FEBRUARY HIGHLIGHTS

- 07. Water Management, Residential Sector - Urban Context (Workshop)
- 09. Lighting Management - Hospitality Sector (Workshop)
- 11. Book Fair
- 12. Orientation Session - MBA Aspirants
- 13. Emerging Facets of Architecture and Planning Pedagogy (Guest Lecture)

15. MARCH HIGHLIGHTS

- 15. GIS for Landscape Architecture (Workshop)
- 17. Pre Inyan
- 19. Inyan
- 23. Universal Accessibility (Workshop)
- 25. Role of AI (Guest Lecture)
- 27. Data Sensors and Instrumentation for Thermal Comfort Study (Workshop)
- 28. World Water Day - Documentary Screenings
- 29. Journey of Excellence (Guest Lecture)
- 31. Bamboo Hands on workshop on Hyperbolic Paraboloid (Workshop)
- 33. Master Class in Architectural Writing (Workshop)
- 35. Merging Etikoppala toy technique in Academic Learning (Workshop)

37. APRIL HIGHLIGHTS

- 37. Mapping and Representation Techniques in Urban Design (Workshop)
- 39. Understanding Temples (Guest Lecture)
- 41. Urban Conservation of Varanasi City (Guest Lecture)
- 42. World Landscape Architecture Month Lecture Series (Guest Lecture)

43. STUDY TOURS

63. INSTITUTION'S INNOVATION COUNCIL

65. STUDENT CLUBS

71. STUDENT ACHIEVEMENTS

7th CONVOCATION

January 3, 2024

CHEIF GUEST



Air Marshal

Mr. AJIT SHANKAR RAO

The **Seventh Convocation** of SPA Vijayawada, took place on 03 January 2024, marking a significant milestone for the Graduands of 2023. Held in Vijayawada, Andhra Pradesh, the event was graced by the esteemed presence of **Air Marshal (Dr., Retd.) Ajit Shankarrao Bhonsle**, Hon'ble Former Member of the UPSC, Government of India, who served as the Chief Guest. The ceremony was presided over by Ar. Dr. Amogh Kumar Gupta, Chairperson of the Board of Governors of SPAV. Graduands, faculty, and guests gathered to honor the academic accomplishments of the 2023 batch, making it a day of pride.



ELECTION PLEDGE

Mera Pehla Vote Mere Desh Ke Liye

January 25, 2024

In alignment with the Indian elections, 2024, School of Planning and Architecture, Vijayawada (SPA Vijayawada) organized an Election Pledge event to remind the university community of their civic responsibility. This event was aimed at encouraging students, faculty, and staff to actively participate in the world's largest democratic process. Participants took the pledge to exercise their right to vote, recognizing the importance of making informed choices that contribute to the

nation's future. The Election Pledge served as a powerful reminder of the role each individual plays in strengthening democracy and highlighted the collective responsibility to ensure a robust electoral process. The election pledge underscored the importance of ethical conduct and the collective responsibility of the university community to ensure free and fair elections, setting a positive example for all.



NATIONAL TOURISM DAY

January 25, 2024

On **National Tourism Day**, School of Planning and Architecture, Vijayawada hosted a special talk to celebrate and explore the significance of tourism in India. The event took place offline at the university, bringing together students, faculty, and industry professionals to discuss the diverse and rich cultural heritage of the country. The talk emphasized the role of sustainable tourism in preserving India's historical sites and natural landscapes while promoting economic growth. Experts

shared insights on the challenges and opportunities in the tourism sector, inspiring attendees to consider innovative approaches to integrating tourism with sustainable development. The event was an enriching experience, fostering a deeper appreciation for India's unique and varied tourism potential.



75th REPUBLIC DAY

January 26, 2024

On Republic Day, SPA Vijayawada celebrated with a vibrant and patriotic program that highlighted the talents and creativity of its students. The day began with a beautiful floor art created by the students, symbolizing the unity and diversity of India. This was followed by a ceremonial flag hoisting by the Director, Dr. Ramesh Srikonda, which instilled a sense of pride and patriotism among the attendees. The celebrations continued with a series of cultural performances, including singing and dancing, that showcased the rich cultural heritage of the country. A highlight of the event was the fashion show,

where students presented unique designs, blending traditional and contemporary styles. The event was a perfect blend of creativity, culture, and national pride, making it a memorable Republic Day celebration at SPA Vijayawada.



WATER MANAGEMENT RESIDENTIAL SECTOR, URBAN CONTEXT

February 21, 2024

EXPERT



Practicing Architect, GADS, Jaipur
Ar. Gaurav Agarwal

As part of the National Workshop hosted at SPA Vijayawada, the first day focused on the critical topic of Water Management in the Urban Residential Sector. This session was particularly geared towards third-year AD (Architecture Design) students, who were engaged in designing functionally complex buildings. The expert, Ar. Gaurav Agarwal, led the lecture, providing in-depth insights into various plumbing systems and fixtures essential for efficient water management. The discussion also highlighted the different challenges faced in urban residential water management, equipping students with practical knowledge and innovative solutions to integrate into their designs. The workshop aimed to enhance the students' understanding of sustainable water use in architecture.

Program Coordinator

Dr. RNS Murthy



LIGHTING MANAGEMENT HOSPITALITY SECTOR

February 22, 2024

EXPERT



Practicing Lighting Designer Tungsten
Studio, Delhi

Ar. Sai Tallapragada

On the second day of the National Workshop at SPA Vijayawada, the focus shifted to Light Management in the Hospitality Sector. The session was led by Ar. Sai Tallapragada, the principal designer at Tungsten Studio, who shared his expertise on the crucial role of lighting in creating inviting and functional spaces within hotels, restaurants, and other hospitality venues. He provided insights into various lighting techniques, design principles, and the latest technologies that enhance the guest experience while ensuring energy efficiency. This day of the workshop was a deep dive into the intersection of aesthetics, functionality, and sustainability in hospitality lighting design.

Program Coordinator

Dr. RNS Murthy



BOOK FAIR

February 26-29, 2024

From February 26 to 29, School of Planning and Architecture, Vijayawada hosted a three-day Book Fair, which was inaugurated by the Director. This event provided an excellent opportunity for students and faculty to explore a wide range of books across various genres and subjects. The Book Fair featured a diverse selection of academic texts, literature, and reference

materials, catering to the interests and academic needs of the university community. The fair encouraged a culture of reading and learning, fostering intellectual growth and providing valuable resources for both personal and professional development. The event was well-received, offering a vibrant space for academic engagement and community interaction.



ORIENTATION SESSION

FOR MBA ASPIRANTS

February 26-29, 2024.

A specialized talk was organized for 5th-year graduating students at School of Planning and Architecture, Vijayawada, who are aspiring to pursue an MBA degree from the Indian School of Business (ISB). The session provided valuable insights into the application process, curriculum, and career opportunities that an MBA from ISB can offer. The speaker discussed how architectural

professionals can leverage an MBA to transition into leadership roles in business, entrepreneurship, and management. The talk aimed to guide students in aligning their architectural background with the skills and knowledge gained through an MBA, helping them make informed decisions about their future educational and career paths.



Emerging Facets of Architectural and Planning pedagogy

February 28, 2024

GUEST SPEAKER



Program Manager, WRI, Bangalore
Prof. Dr. Shravon Kumar

This special lecture was a part of the series *My world in my words*, which was delivered by **Prof. Dr. Shovan Kumar Saha**. This lecture, exclusively open to faculty members, provided an insightful exploration of Dr. Saha's works and experiences in the field of architecture and planning. The session focused on the latest trends and innovations in architectural education, offering valuable perspectives on evolving pedagogical approaches. Dr. Saha's talk highlighted his contributions to the field and shared his expertise on how contemporary challenges are shaping architectural and planning education. The lecture was a significant opportunity for faculty to engage with cutting-edge ideas and deepen their understanding of the future directions in architectural pedagogy.



GIS FOR LANDSCAPE ARCHITECTURE

THREE DAY HANDS-ON WORKSHOP

March 01-02, 23, 2024.

EXPERT



Consultant, KPMG, India
**Mr. Kuldeep Vamsi
Kada**

A three-day hands-on workshop for Landscape Architecture students was conducted at the GIS Lab in SPA Vijayawada. The workshop, led by Mr. Kuladeep Vamsi Kada, a consultant at KPMG India, offered an immersive experience into the practical applications of Geographic Information Systems (GIS) in landscape architecture. Mr. Kada guided students through various GIS tools and techniques, emphasizing their use in designing and managing landscape projects. The workshop provided valuable insights into integrating technology with landscape design, equipping students with essential skills for their future careers in the field. The event was highly beneficial in bridging theoretical knowledge with practical expertise.

Program Coordinator

Dr. Shanmuga Priya

Dr. Prashanti Rao



PRE INYAN

March 08, 2024.

Inyan, the annual cultural fest of School of Planning and Architecture, Vijayawada, is a vibrant celebration of art, music, dance, and drama. It brings together students from diverse backgrounds to participate, collaborate, and showcase their talents, fostering unity and cultural exchange. This two-day spectacle highlights the creativity and diversity within the student community, making it a mesmerizing experience for all involved. Inyan, 2024, SPAV, kicked off this year with a pre-Inyan ceremony on 8th March featuring keynote addresses from the Director and professors. The event included the ceremonial opening of banners, marking the start of the festival's celebrations.



INYAN

March 09, 2024.

CHEIF GUESTS



Chief Architect
Lakshman Associates
Ar. A. Lakshman Rao



Executive Director
LEA Associates South Asia Pvt.Ltd
Dr. Panneerselvam



School of Planning and Architecture Vijayawada celebrated its "Annual Cultural Festival – INYAN – 2024" on 9th March 2024 with the theme "CAROUSEL." The event featured dazzling performances by SPAV students, including music, dance, and other creative displays. Esteemed Chief Guests, Dr. Panneerselvam A and Ar. A. Lakshman Rao, graced the occasion. The festival opened with an invocation song and the lighting of the Ceremonial Lamp by the Chief Guests and the Director, Prof. Dr. Srikonda Ramesh. Pre-INYAN workshops and

competitions led up to the main event's highlights, including classical dance, martial arts, and fashion shows. The release of the annual student magazine "Chhaya" and a performance by the band "Gowwli" added to the excitement. The event concluded with a vote of thanks, acknowledging the Ministry of Education's support in making INYAN-2024 a success.



INYAN

Featuring Installations and Performances From Students



UNIVERSAL ACSESSEBILITY

March 15, 2024.

EXPERT



Ekansh, Bangalore, India
Ms. Anita Narayan Ekansh

A workshop on Universal Accessibility was conducted by expert Ms. Anita Narayan, addressing both students and faculty at School of Planning and Architecture, Vijayawada. Ms. Narayan provided an in-depth analysis of current scenarios regarding accessibility, highlighting existing drawbacks and proposing solutions for improvement. Her presentation included a practical demonstration, which illustrated her points and offered tangible examples of how universal accessibility can be effectively implemented in various environments. The lecture was a valuable opportunity for attendees to gain a deeper understanding of accessibility issues and explore strategies for creating more inclusive and accessible spaces.

Program Coordinators

Dr. RNS Murthy

Dr. Uma Sankar Basina

Dr. Prashanti Rao

Ar. Shreeleha C

Ar. Dheeraj

Ar. Renuka Wakharkar



Role of AI and Computing to architects and build businesses

March 15, 2024

EXPERT



Professor of CSE, NIT, Surat
Dr. Dhiren Patil

The Design Innovation Center at SPA Vijayawada organized a guest lecture titled “The Role of AI and Computing in Architecture and Building Business,” led by Prof. Dr. Dhiren Patil. In this lecture, Dr. Patil explored how artificial intelligence and advanced computing technologies are transforming the field of architecture and the building industry. He discussed the integration of AI in design processes, project management, and business operations, highlighting both opportunities and challenges. The session provided valuable insights into the future of architectural practice and business strategies, emphasizing the importance of embracing technological advancements to stay competitive in the evolving industry landscape.

Organized by

Design Innovation Center, SPAV.



Data, Sensors and Instrumentation for thermal Comfort Study

March 19, 2024

EXPERT



Associate Professor VIT, Vellore
Dr. K. Balaji

This semester, School of Planning and Architecture Vijayawada hosted a dynamic workshop titled “Data, Sensors, and Instrumentation for Thermal Comfort Study” for the Masters in Sustainable Architecture students. The workshop offered hands-on experience with cutting-edge tools and techniques for measuring and analyzing thermal comfort in built environments. Students had the opportunity to work with advanced sensors and real-time data collection, deepening their understanding of sustainable design principles. This event was a significant step in bridging the gap between theoretical knowledge and practical application in the field of sustainable architecture.

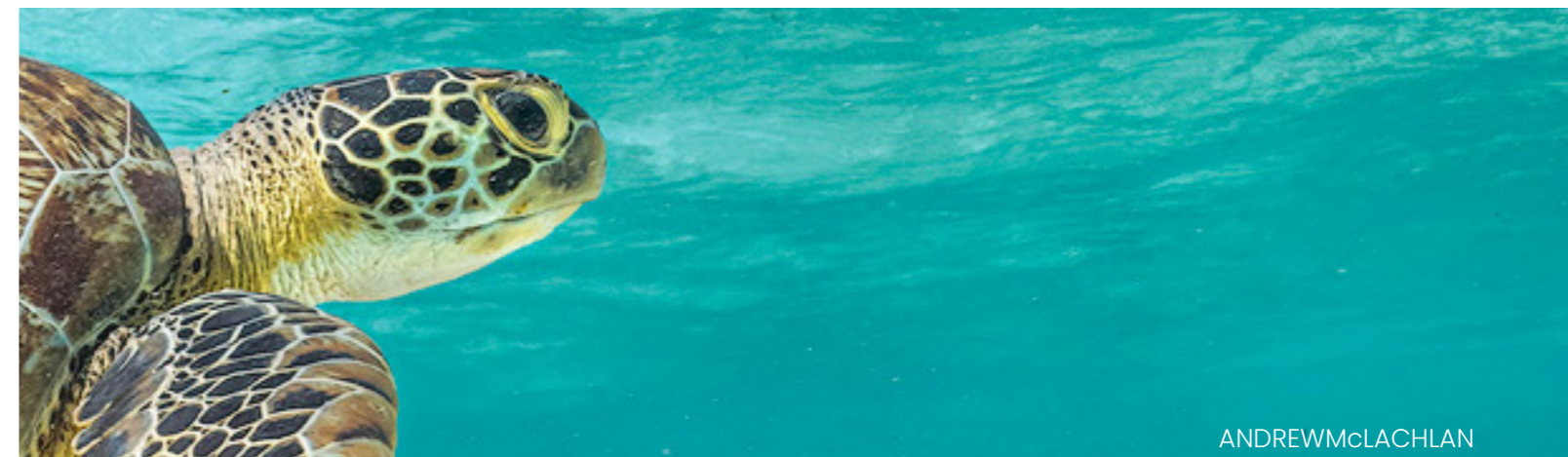
Program Coordinator

Dr. Faiz Ahmed

WORLD WATER DAY DOCUMENTARY SCREENINGS

March 22-28, 2024.

In observance of World Water Day, a seven-day documentary screening event was organized at SPA Vijayawada to raise awareness about water conservation among children and faculty. The event featured a selection of impactful documentaries, including “The Last Drop,” which highlighted the critical issues surrounding water management.



ANDREWMC LACHLAN

JOURNEY OF EXCELLENCE

March 22, 2024.

GUEST SPEAKER



Professor of Eminence
Guru Nanak Dev University
Prof. Dr. Vinay Nangia

This special lecture was a part of the series My world in my words, which was delivered by Prof. Dr. Vinay Nangia. This lecture, exclusively for faculty members, offered an in-depth look into Dr. Nangia's career and achievements in the field. He shared valuable insights and experiences from his professional journey, providing a reflective and inspiring perspective on his contributions to architecture and planning. The session aimed to foster a deeper understanding of excellence in the field and offered faculty members an opportunity to engage with Dr. Nangia's distinguished work. He also inaugurated the world water day documentary screening poster at SPAV



Bamboo Hands-On Workshop On Hyperbolic Structures

March 21-25, 2024.

EXPERTS



Founder & Director, Auroville Bamboo Centre.

Mr. Balasundharam



SDG Specialist, Advisory board member,

Auroville Bamboo Centre.

Ms. Sahithi Divi

Program Coordinators

Dr. Faiz Ahmed
Dr. Amitava Sarkar
Dr. Anil Kumar

Dr. Banu Chitra
Ar. Karthik Ch.
Ar. Jaishree Mishra



A five-day hands-on workshop was held at SPA Vijayawada, focusing on bamboo hyperboloid and paraboloid structures. During the workshop, students actively engaged in designing and constructing various bamboo structures around the campus. The workshop provided an immersive learning experience, allowing students to explore the versatility and sustainability of bamboo as a building material.



MASTER CLASS IN ARCHITECTURAL WRITING

March 26-28, 2024.

EXPERT



Author | Architectural Journalist |
Curator | Editor | Educator
Ar. Apurva Bose Dutta

A three-day hands-on workshop on Architectural Writing for Master's students in Landscape and Sustainability Architecture was conducted, led by Ar. Apurva Bose Dutta. The workshop focused on the art of writing academic papers and articles in the field of Architecture, incorporating engaging exercises to enhance the students' skills. She provided practical insights and techniques for effective writing, helping students develop their ability to articulate their research and ideas clearly. The interactive nature of the workshop aimed to improve students' academic writing proficiency and prepare them for publishing their work in professional and academic forums.

Program Coordinators

Dr. Srinivas Daketi
Dr. Banu Chitra
Ar. Shreeleha C

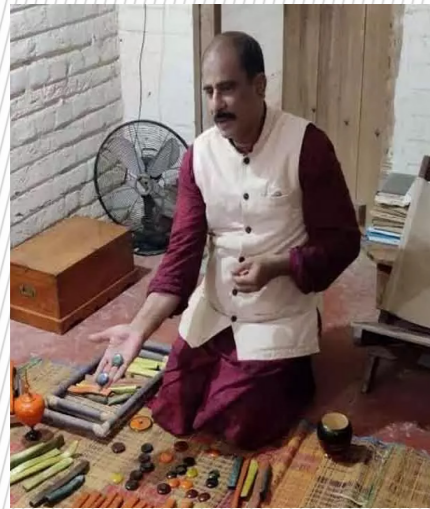
Ar. Dheeraj
Ar. Akanksha Ruchi Horo



Merging Etikoppala Toy Technique In Academic Learning

March 29-31, 2024.

EXPERT



Padmashri CV. Raju

A unique 3-day hands-on workshop was conducted, led by the esteemed Padmashri C.V. Raju, focusing on integrating the traditional Etikoppaka toy-making techniques into academic learning. The workshop offered participants the opportunity to explore various sculpting and dyeing methods, deeply rooted in the Etikoppaka craft. Students gained practical experience and cultural insights, enriching their creative practices with these traditional techniques.

Program Coordinators
Dr. RNS Murthy
Ar. Jaishree Mishra



Mapping and Representation Techniques in Urban Design

April 5, 2024

EXPERT



Mr. Rajeev G Malagi

Program Manager, WRI, Bengaluru.

Sustainable Cities and Transport Safe

Access and Public Space Expert.

In this session, we explored the complexities of mapping and representation in urban design with Rajiv Malagi, the Program Manager at WRI India, renowned for his expertise in sustainable cities and transport. Rajiv shared innovative techniques and practical insights on how to create vibrant, inclusive urban environments, focusing particularly on safe access and public spaces. Participants gained valuable knowledge on how to effectively map and represent urban landscapes, learning from Rajiv's extensive experience in the field. This session was a deep dive into the latest trends and strategies in urban design, aimed at fostering more livable and equitable cities.

Program Coordinators
Dr. Kartheek G



Understanding Temple Through Different Narratives

April 03, 2024

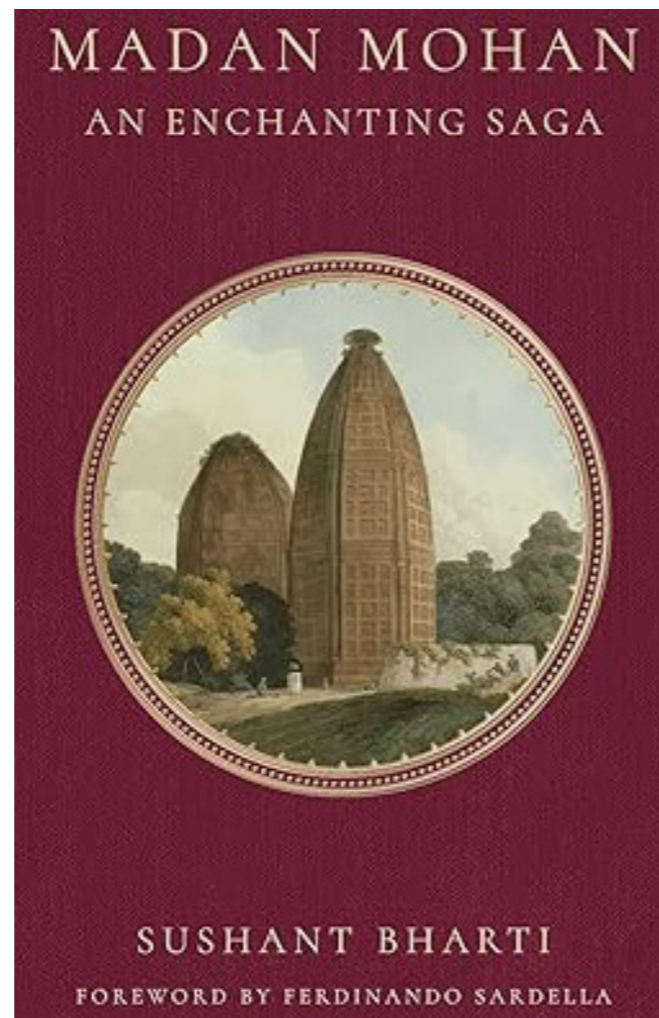
EXPERT



Ar. Sushanth Bharti

Conservation Architect

The workshop titled “Understanding Temple Through Different Narratives” features Ar. Sushant Bharti, a conservation architect, as the speaker. The event aims to explore various perspectives on temple architecture, focusing on historical and cultural interpretations. This insightful session provides an in-depth understanding of temple conservation, drawing on Sushant Bharti’s expertise and his work, such as the book “Madan Mohan: An Interpretation”.



Dipangshi Dasgupta

URBAN CONSERVATION OF VARANASI CITY

April 21-25, 2024

EXPERT



Ar. Divay Gupta

Academician and Practicing Conservation Architect

with 25+ years of industry experience.

This semester, our institution focused on the Urban Conservation of Varanasi City, a city renowned for its rich cultural heritage and historical significance. The event explored the challenges and strategies involved in preserving Varanasi's unique urban fabric while accommodating modern development needs. Students and experts engaged in discussions on sustainable conservation practices, heritage management, and the integration of traditional architectural elements into contemporary urban planning, in an online format. The initiative highlighted the importance of balancing cultural preservation with urban growth, providing valuable insights into the complexities of conserving one of India's most iconic cities.

WORLD LANDSCAPE ARCHITECTURE

LECTURE SERIES, 1,8,17th April 2024

Program Coordinators

Dr. Shanmuga Priya

Ar. Kapil Natawadkar

EXPERT



Ar. SUJATA HINGORANI

Landscape Architect



Ar. Nikhil Dhar

Landscape Architect

Artemisia, Delhi



Ar. Varsha Gavandi

Landscape Architect

Partner at RAVI & VARSHA

Urban Lakes - Integrating the Blue Green Infrastructure - Sujata Hingorani

The Ecology of Ladscapes and Landscape Architecture - Nikhil Dhar

Water Sensitive Site Planning and Landscape Design - Varsha Gavandi

As part of the World Landscape Architecture celebrations, a dedicated series of lectures was held exclusively for Landscape Architecture master's students. The series featured renowned experts who shared insights and strategies on various aspects of landscape design. These lectures provided students with a deeper understanding of contemporary landscape architecture practices, enriching their academic and professional growth.

STUDY TOURS

- 45. Bachelor of Architecture - Year 1, Semester 2
- 47. Bachelor of Architecture - Year 2, Semester 4
- 49. Bachelor of Architecture - Year 3, Semester 6
- 51. Bachelor of Architecture - Year 4, Semester 8
- 53. Master of Architecture - Urban Design (M.UD) Year 1, Sem2
- 55. Master of Architecture - Landscape Architecture (MLA) Year 1, Sem2
- 55. Master of Architecture - Sustainable Architecture(MSA) Year 1, Sem 2
- 57. Master of Architecture - Architectural Conservation (AC) - Year 1, Sem2
- 59. Master of Architecture - Building Engineering and Management (MBEM) - Year 1, Semester 2

At School of Planning and Architecture, Vijayawada, study trips are an integral part of the curriculum across all semesters. These field excursions are designed to give students a hands-on experience of real-world architectural and planning challenges, enabling them to explore and analyze diverse urban and rural contexts. Each semester, students are taken to different locations, from heritage sites and cities known for their architectural significance to emerging urban developments and eco-sensitive regions. These study trips allow students to directly engage with spatial environments, local cultures, and the socio-economic dynamics that influence design and planning, enriching their academic learning with practical insights.

Bachelor of Architecture, Year 1, Sem 2

Area of Visit

Athangudi, Kottaiyur, Pallathur, Kaanadukathan, Piduvayal, Karaikudi



The objective of the trip was to explore and study the architectural heritage of rural houses, specifically focusing on Chettinad style houses aged between 100 to 250 years, situated in rural settings. The aim was to gain a comprehensive understanding of the design principles inherent in Chettinad architecture, including the utilization of space and the diverse array of materials employed within different contextual environments. Through first hand observation and analysis, the trip aimed to provide insights into the historical, cultural and functional aspects of these traditional dwellings, fostering a deeper appreciation

for vernacular architecture and its relevance in contemporary design practices.

Course Instructors

Dr. Lilly Rose A
Dr. Srinivas Daketi
Ar. Pushendra Kumar

Mr. Sathosh Kumar Pedagadi
Ar. Deepthi Varghese



The study tour provided an in-depth understanding of Chettinad architecture, focusing on design principles, spatial organization, and material usage, while also appreciating its relevance in contemporary practices. It included visits to temples, museums, and historical sites, fostering an appreciation for cultural heritage and vernacular architecture. Students and faculty explored rural Chettinad-style houses, aged between 100 to 250 years, and analyzed traditional building techniques. The tour emphasized interdisciplinary learning, visiting significant cultural and religious sites, including the Keezhadi Museum, Arulmigu Meenakshi

Sundareswarar Temple, and Tanjore Brihadeeswara Temple, to understand their historical, cultural, and architectural significance.

Bachelor of Architecture, Year 2, Sem 4

Area of Visit

Barkur, Barsur, Kundapura, Karkala, Manipal, Udupi



The study tour aimed to understand the historical evolution of Konkan coastal architecture, specifically focusing on the Udupi region. It emphasized analyzing community engagement and cultural factors in rural settlements, proposing strategies for preserving and adapting traditional communal spaces amidst modern challenges. The tour included visits to St. Lawrence Minor Basilica and Temple Square at Udupi, providing students with exposure to local architectural features, cultural heritage, and community interactions.

Course Instructors

Dr. Amitava Sarkar

Dr. Anil Kumar Chilakapati

Dr. Banu Chitra

Dr. Faiz Ahmed

Ar. Karthik Chadalavada

Ar. Jayashree Mishra



The expected outcome of this study was to equip students with the knowledge to design comprehensive, integrated rural interventions for the Konkan region. This included developing strategies for communal spaces such as conventions, plazas, and social event areas, considering contextual linkages and rural settlement characteristics. Such practical learnings are intended to help students create resilient and culturally relevant architectural solutions.

Bachelor of Architecture, Year 3, Sem 6

Area of Visit

Bengaluru, Mysuru



Course Instructors

Dr. Uma Shankar Basina

Dr. RNS Murthy

Dr. Prashanti Rao

Ar. Kapil Natawadkar

Ar. Renuka Wakharkar

Ar. Tanaya Paul



The study tour focused on understanding functionally complex mixed-use buildings, with the aim of reimagining conventional design in a contextual and user-centric manner. Case studies of Lulu Mall Bangalore and Bangalore International Centre provided insights into the strategic integration of design elements, efficient service planning, and thoughtful alignment of projects with surrounding environments. The Lulu Mall case study highlighted how seamless pedestrian pathways, landscaping, and space utilization could enhance accessibility and user experience. It also underscored the importance of integrating built and unbuilt environments to balance functionality with

visual appeal. The Bangalore International Centre, a public institution, showcased open spaces and transparent design, emphasizing community interaction and the celebration of cultural diversity.

The outcomes of the study helped students analyze mixed-use projects under various aspects, including context, circulation, spatial organization, transition spaces, services, and landscape. By observing real-world examples of well-planned commercial complexes, students gained practical insights into creating user-centric designs that harmonize with their context. This experience also enriched their understanding of critical architectural features like safety, security, and lighting, equipping them with knowledge to design spaces that meet diverse demographic needs while ensuring a visually appealing and functional environment.

Bachelor of Architecture, Year 4, Sem 8

Area of Visit
Bengaluru



The educational study tour to Bengaluru, organized for fourth-year B.Arch students, offered valuable exposure to architectural practices, iconic sites, and guest lectures. The trip took place from February 11th to 17th, 2024, covering renowned institutions like IIM Bangalore, NID Bangalore, and Bangalore International Centre. Students interacted with eminent architects such as Ar. B V Doshi, Ar. Sanjay Mohe, and Ar. Chetan Shivaprasad, gaining insights into large-scale projects, the perception of built spaces, and architectural elements in diverse contexts. The itinerary also included exploring unique housing township designs at Jal Vayu Vihar and educational institutions like St Joseph's University.

Course Instructors

Dr. Venkata Krishna Kumar
Dr. Janmejyoy Gupta
Dr. KartEEK G

Dr. Nagaraju Kaja
Ar. Vijesh Kumar V
Ar. Madhava Rao T



The study tour focused on deepening students' understanding of spatial planning, circulation, and the integration of built and open environments, encouraging critical thinking and creativity in future design projects. Key highlights included examining functional aspects of mixed-use projects and the application of architectural theories in real-world scenarios. Challenges encountered during the tour included time constraints for in-depth exploration of each site and managing logistics during travel. Overall, the tour enriched students' knowledge, broadening their perspective on architecture and preparing them for complex design projects with an emphasis on sustainability, accessibility, and inclusivity.

Master of Architecture, Urban Design, Year 1, Sem 2

Area of Visit

Pune, Maharashtra



The primary objective was to help students understand real-world urban complexities in a culturally rich city undergoing rapid change due to economic activities and migration. The tour focused on understanding urban morphology, basic principles of urban design, and their relationship with architecture in specific contexts. Students visited various sites, including Shaniwar Wada, Lal Mahal, and FC Road, to explore heritage and modernity. They also analyzed the area's urban development, considering models like retrofitting, redevelopment, and greenfield development, while recognizing the importance of community participation and stakeholder engagement in urban planning.

Course Instructors

Dr. Deepak Kumar



During the visit, four quadrants of Pune were studied to understand the urban characteristics of each area, including Pune Airport Area, Aundh-Baner-Pashan-Balewadi, Magarpatta-Hadapsar, and Kothrud-Dattawadi-Dhankawadi. Each quadrant showcased different dynamics, such as the growth of IT hubs, residential expansion, environmental challenges, and the cultural and economic contrasts found within urban areas. This experience allowed students to identify challenges like housing, environmental pollution, and slum encroachment, as well as observe infrastructure developments like metro lines and flyovers. The study helped broaden their understanding of urban design

strategies to address water scarcity, community engagement, and sustainable development in rapidly evolving urban contexts.

Master's in Landscape Architecture, Year 1, Sem 2

Area of Visit

Hyderabad, Telangana



The primary objective was to explore how landscape architecture could address natural, social, cultural, political, and economic issues in urban landscapes, with an emphasis on urban hydrology. The students visited key sites, including Amber Lake, Bhimuni Lake, Yellamma Lake, and Nizam Talab, to collect primary data for landscape analysis. They also visited several lakefront development projects, including Hussain Sagar Lake and Lake Front Park, to understand their design and implementation. Additional visits were made to Durgam Lake, Khajaguda Lake, Malcam Lake, and Qutub Shahi Tombs, emphasizing historical water features and waterfront development.

Course Instructors

Dr. Shanmuga Priya G

Ar. Kapil Natawadkar



The expected outcome of the tour was to gather comprehensive primary data for the Landscape Architecture Studio II project, focusing on Amber Lake. The students were expected to utilize this data to assess various factors—natural, social, cultural, and political—impacting urban lakes. Furthermore, case studies from urban lakefront developments provided valuable insights into developing landscape guidelines and proposals that reflect the environmental, economic, and social values of such landscapes. This hands-on experience aimed to help students better understand the challenges and opportunities of urban hydrology and waterfront development.

Master's in Sustainable Architecture, Year 1, Sem 2

Area of Visit
Mumbai, Pune



In the Design Studio, students refine their architectural design skills by applying theoretical knowledge to their design solutions. Each student or team must present key concepts and design philosophy at the end of the Studio, supported by advanced diagnostic and computational tools. Creating networks and platforms for sharing ideas is crucial for knowledge dissemination. Technical subjects require detailed explanation and examples, including widely used rules of thumb. Topics such as energy efficiency, life-cycle cost analysis, and building physics are covered extensively, using laboratory and simulation software tools. The purpose of the field trip was to learn about the vernacular

architecture and buildings with simple and advance passive techniques. Also, the interaction between the environment and its occupants, and passive building methods and materials. It also offered a chance to learn about market practices and schedule a meeting with a green building consultancy.

Course Instructors

Dr. Vijayalaxmi Iyer
Dr. Janmejoy Gupta
Dr. Amitava Sarkar

Dr. Lilly Rose
Ar. Karthik Chadalavada
Ar. Adhava Ganapathy



The trip gave a thorough understanding of sustainable building by emphasizing the application of sustainability ideas and methodologies to design projects. Mumbai's architectural landscape is a blend of historical grandeur and contemporary innovation. Visiting iconic sites like Chhatrapati Shivaji Maharaj Terminus (CSMT), Navi Mumbai Municipal Corporation (NMMC), Doki Doki Fashion Studio, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Hiten Sethi Architects, and Tata EcoFirst Services offers profound insights into the city's diverse architectural styles and approaches.

Master's in Architectural Conservation, Year 1, Sem 2

Area of Visit
Varanasi



The Urban Conservation Studio at School of Planning and Architecture, Vijayawada, involved a comprehensive study trip to Varanasi, which focused on documenting and analyzing the historic center of the city. The students explored three key components: temples, ghats, and mohallas (neighborhoods), each representing distinct elements of Varanasi's urban fabric. Their fieldwork included walking tours, visual surveys, and participant observation to record architectural details, usage patterns, and the current conditions of these sites. The site visit also involved mapping the Ganga River, its vegetation, and the open spaces within the historic core.

Course Instructors

Ar. Sanjay Bhandari
Ar. Pankaj Modi
Ar. Sushant Bharti

Ar. Renuka Wakharkar



Upon returning from the field trip, the students analyzed their findings and developed architectural conservation strategies. These strategies aimed to address structural degradation, environmental pressures, and community needs. The students proposed thematic plans that integrated sustainable practices while considering the socio-cultural significance of the historic components. The trip provided invaluable insights into the unique urban dynamics of Varanasi and equipped students with hands-on experience in urban conservation.

Master's in Building Engineering and Management, Year 1

Area of Visit

Hyderabad, Telangana



Course Instructors

Dr. Kranti Kumar M



The study tour for the Master of Building Engineering and Management (MBEM) II semester students took place in Hyderabad from February 12th to 15th, 2024, and included visits to three significant construction sites: Rubrick Tripura, SV Complex-Sky City, and The Trilight. The tour aimed to enhance students' understanding of practical construction management through real-life case studies, interactions with project managers, and exposure to diverse aspects of building projects. Students observed health and safety protocols, site logistics, and the execution of building services such as HVAC systems, fire safety measures, and the latest electrical systems, which deepened their appreciation for the complexities of large-scale construction projects.

Through the study tour, students gained hands-on knowledge in various dimensions of building engineering, including site logistics, safety practices, and construction processes. They were introduced to innovative construction technologies like BIM for real-time monitoring and Mivan shuttering for efficient project execution. The visits also emphasized teamwork and interaction with industry professionals, allowing students to understand different roles in the construction field and the significance of coordinated efforts for successful project management. Overall, the tour enriched their educational experience and helped bridge the gap between theoretical learning and real-world applications in building engineering and management.

INSTITUTION'S INNOVATION COUNCIL

FOSTERING INNOVATION AND ENTREPRENEURSHIP, SPAV

In alignment with the vision of the Ministry of Education (MoE) and the All India Council for Technical Education (AICTE), SPA Vijayawada proudly hosts the Institution's Innovation Council (IIC). Established under the MoE's Innovation Cell (MIC) initiative in 2018, the IIC aims to systematically nurture a culture of innovation and entrepreneurship within our institution.

The IIC at SPA Vijayawada actively engages faculty, students, and staff in a wide range of activities, from ideation and problem-solving to design thinking, intellectual property rights (IPR), and project management at the pre-incubation and incubation stages. By participating in these initiatives, our community contributes to the broader goal of establishing a vibrant innovation ecosystem within higher educational institutions (HEIs) across India.

The IIC model is distinct in its approach, offering a flexible calendar of activities, a scoring and reward system, decentralized operations, and robust progress monitoring, all coordinated through a digital platform. This approach has proven to be sustainable and scalable, making a significant impact on the innovation landscape of HEIs. SPA Vijayawada's IIC has become a cornerstone of our efforts to cultivate entrepreneurial spirit and innovative thinking among our students and faculty, aligning with India's growing prominence in the global innovation arena.

Functions of the IIC at SPA Vijayawada:

- Conducting innovation, IPR, and entrepreneurship-related activities as per MIC guidelines.
- Recognizing and rewarding innovative ideas and sharing success stories.
- Organizing workshops, seminars, and interactions with entrepreneurs, investors, and professionals, creating a mentor pool for student innovators.
- Networking with peer institutions and national entrepreneurship development organizations.
- Highlighting innovative projects by our faculty and students through an institution-specific innovation portal.
- Hosting hackathons, idea competitions, and mini-challenges in collaboration with industry partners.



Dr. Ramesh Srikonda

Director, Professor, SPAV
President

Dr. Ayon Kumar Tarafdar

Dean(Academics), Professor, SPAV
IPR Activity Co-ordinator

Dr. Vijayalaxmi Iyer K

Professor, SPAV
Vice-President

Dr. Lilly Rose, Associate Professor, SPAV
Convenor

Dr. Prashanth Vardhan, Associate Professor, SPAV
NIRF Co-ordinator

Dr. Srinivas Daketi, Associate Professor, SPAV
Social Media Co-ordinator

Dr. Venkata Krishna Kumar, Associate Professor, SPAV
Internship Activity Co-ordinator

Mr. Santhosh Kumar, Assistant Professor, SPAV
Innovation Co-ordinator

Ar. Madhava Rao, Assistant Professor, SPAV
Start-up Co-ordinator

Members

Dr. Raja Kumari, Associate Professor, SPAV

Dr. Prashanti Rao, Assistant Professor, SPAV

Ar. Shreeleha C, Assistant Professor, SPAV

Ar. Akanksha Ruchi Horo, Assistant Professor, SPAV

Ar. Sharifunnisa M, Assistant Professor, SPAV

Ar. Rohan Agrawal, Assistant Professor, SPAV

Ar. Samanth Kumar T, Assistant Professor, SPAV

Ar. Komal Gilda, Assistant Professor, SPAV

Ar. Hiba Thayyil, Assistant Professor, SPAV

Club 29

Club 29 is a vibrant and dynamic community of students who share a deep passion for **dance**, offering a welcoming platform for dancers of all skill levels and **styles** to express themselves and grow. With a focus on **creativity** and inclusivity, the club regularly hosts engaging workshops where members explore and develop their **choreography skills** in an energetic and supportive environment.



Club Aira

Club Aira thrives on the beauty of subtlety and the magic of understated brilliance. In a world where the spotlight often overshadows intricate details, Aira takes pride in its quiet, **“backgroundish”** role. Its members are united by a shared love for **literature** and a desire to explore **creativity** in all its forms.

Club Avant Garde

More than just a platform for showcasing style, the **fashion** club has evolved into a dynamic celebration of design, **prop** making, and **costume** craftsmanship. With careful planning and **attention to detail**, the club crafts an unforgettable experience that goes beyond fashion's surface, highlighting **creativity** and teamwork.

Club Ritmo

Ritmo is a dynamic club that embraces individuals from all **musical** backgrounds, fostering a community of shared **passion** and **creativity**. With a strong emphasis on inclusivity, Ritmo provides a supportive platform for **artistic expression** and personal development, making it a cornerstone of the SPAV musical scene and enriching the campus life for all music enthusiasts.



STUDENT CLUBS



Ground Zero

True to its name, Ground Zero is the **backbone** of SPAV's events, providing essential support to all other clubs. From backdrop creation to audience seating, the club's dedicated efforts ensure the seamless execution of **every event** on campus. While operating behind the scenes, Ground Zero's **impact** is undeniable, playing a **vital** role in the success of all activities.



Club iO

Here, **versatility** meets **innovation**! More than just a club, it is a dynamic community at SPAV, shaping the future of learning and fun. Embracing **technological** advancements, the club seamlessly integrates them into daily life, offering a perfect blend of **learning** and **enjoyment**.



Club Sports

The **Sports** Club at SPAV fosters a dynamic community that values **physical fitness**, **sportsmanship**, and **teamwork**. It provides a platform for students to pursue their **passion** for sports while promoting a spirit of healthy competition and unity.

Club Tasveer

More than just a **photography** club, Tasveer is a living archive of **memories** that captures the essence of SPAV life. As devoted documentarians, the club preserves **vibrant** moments that define the community. Beyond photography, Tasveer creates a **dynamic** space for learning and interaction, hosting fun sessions and lessons to nurture enthusiasts.



Club Natura

Club Natura, true to its name, is dedicated to connecting students with the **natural world**. Though newly established, it has already made its mark by organizing treks to the scenic hills around the campus, inspiring participants to appreciate the environment. Looking ahead, Club Natura aims to engage more nature enthusiasts, transforming them into passionate advocates for the **environment** through a variety of activities that deepen our connection with nature.



Club Monologue

Club Monologue is the **drama** club of School of Planning and Architecture, Vijayawada, where creativity takes center stage!

Our club is a **vibrant** community of passionate performers, dedicated to exploring the art of **storytelling**. It also is place for everyone to try their hand at various things like directing, script writing, light and sound



Club Anaadyanta

Club Anaadyanta's primary goal is to cultivate a deep appreciation for India's rich **heritage** and diverse **culture** among SPAV students. By hosting workshops, seminars, field trips, and design competitions, the club empowers future architects and planners to be both culturally aware and technically proficient.

Club Spavello

SPAVELO, the SPAV **Cycling Club**, embodies a vibrant community of cycling enthusiasts who share a passion for **eco-friendly rides** and a **healthy lifestyle**. More than just a club, it fosters camaraderie and mutual support, creating lasting friendships among cyclists. With thrilling events like monthly early morning rides and a campus cycling competition, SPAVELO offers a platform for cyclists of all skill levels to come together, learn, and enjoy the excitement of cycling.



Jyoti Kushu

Student Achievements

NASA India Participation (2023-24)

General Championship

SPAV secured the General Championship title at the ZONASA Trophies.

Short Film Trophy

Received a citation for storytelling through visual media.

Battle of Bands & Graphic Design Trophies

Both categories received Special Mentions.

Dance and Fashion Trophies

Special Mentions were also awarded.

ZNDC (Zonal NASA Design Competition)

Shortlisted in the top five.

Photography Trophy

Three entries were submitted, showcasing artistic vision.

Le Corbusier Trophy

SPAV placed 7th.

GSEN and GRIHA Trophies

Both received Special Mentions.

Louis I Kahn Trophy

SPAV ranked in the top 12 entries.

Student of the Year Trophy

Two entries shortlisted in the top five.

Annual NASA Design Competition

One entry ranked in the top 5.

Writing Architecture Trophy

Out of 12 entries, two were shortlisted among the top 10.

CP Kukreja Trophy and Landscape Trophy

Two entries were submitted in total

S. Sowmiya

Winner of the national-level essay competition organized by the All India Catholic University Federation on Women's Day with her essay titled "The Relevance of Feminism in Contemporary Times."

Tammisetti Kanaka Pavan, SJ Harsith, and M Raja Ravi Varma

Among the top 10 selections in Mango Architecture's competition, centered on creating a landmark glamping destination.

Raavee Vats

Presented research at IHD India's International Conference on Sustainable and Inclusive Urban Development on analyzing urban heat stress zones.

Prajwal Gowda and Sharvesh KT

Participated in "The Drawing Board" competition for redesigning the Badami Archaeological Museum.

Mr. Rajeev R (Asst. Prof.), Saishree Naik, Nivedha N, Pooja Krishna Prasad, Harshini Gumadavelly, Gunjan Maheshwary, and Manimozhi

Presented a research paper at the Global South Academic Conclave on WASH and Climate linkages.

M.Arch (Landscape Architecture) Programme in 2024:

Anneysha Chattaraj

Won the Post Graduate Category Thesis Competition on Reimagining Urban Rivers (Season 4) organized by the National Institute of Urban Affairs (NIUA) & National Mission for Clean Ganga (NMCG) with the thesis titled "Enhancing Urban Resilience: A Nature-Based Solution Approach for Mitigating Urban Flooding in Vulnerable Waterfront Communities - A Case of Kolkata."

Sammruddhi Chinchawadkar

Secured 3rd place in the Post Graduate Category Thesis Competition on Reimagining Urban Rivers (Season 4) with the thesis titled "Decoding The Temporality of Natural Spine - Interweaving the Cultural Heritage of Holkar Chatris and The Khan Nadi to Craft Dynamic and Vibrant Riverine Zone in Indore."

Presented a paper titled "Geospatial Approach to Assess Land Use Land Cover Change on Human-Wildlife Conflict - A Case of Sanjay Gandhi National Park, Mumbai" at the 15th ISOLA Conference on Landscapes of Coexistence.

Dr. Banu Chitra, Dr. Ramesh Srikonda, Vaishyali T.

Published a paper titled "Enhancing Courtyard Spaces in Architecture Student Housing: Analyzing the Factors Influencing Usage Efficiency," co-authored by Dr. M. Banu Chitra in the Journal of Research & Development 2024.

Dr. Banu Chitra, Ashwajith Babu

Presented a paper titled "Impact of Kochi Landfill Site - A Landscape-Centric Perspective" at the 15th ISOLA Conference on Landscapes of Coexistence.

Dr. Banu Chitra, Meera Manoj

Published a paper on "Role of Landscape Elements in Enhancing Child-Responsive Outdoor Educational spaces" along with Meera Manoj in the European Chemical Bulletin, Year 2023.

Thomas Mathew

Presented a paper titled "Assessing the Impacts of Land Use Change on Carbon Sequestration: A Comprehensive Analysis for Kochi City, India," co-authored by Dr. Shanmuga Priya, at the 7th International Conference of Contemporary Affairs in Architecture and Urbanism (ICCAUA 2024), organized by Alanya University, Turkey, and Anant National University.

First Year Students (Batch 2023-25)

Participated and presented their designs at the FIELD OFFICE WORKSHOP organized by CEPT University and the New Centre for Spatial and Digital Ecologies, University of Greenwich, in Ahmedabad on March 16-17, 2024.

Dr. Banu Chitra

Presented a paper on "Soundwalk as a Method to Uncover the Interplay between Landscape and Soundscape" in the International Conference on Urban Studies, City Design and Planning (ICUSCDP-24) Dubai, Year 2024.

Presented a paper on "GIS application in exploring the interplay between landscape and sound through a case study of urban park, Vijayawada" in the National conference on Recent trends in Applications of Geoinformatics (NCRTAG-2024), Year 2024.

Published a book on "Fundamentals Of Research Methodology - A Glimpse Into Architectural Research" Volume 1, Year 2024.

Published a book chapter on "Perception of Soundscape in Landscape in the r Sustainable and Regional planning" in 2023 (DOI:10.5772/intechopen.108938)

Faculty members, Architecture, SPAV

Prof. Dr. Ramesh Srikonda

Director, Professor

Dr. Srinivas Daketi

Head of the Department, Architecture, Professor

Dr. Vijayalaxmi Iyer K

Professor

Prof. Dr. Kailasa Rao M

Professor

Dr. Uma Sankar Basina

Associate Professor

Dr. Venkata Krishna Kumar Sadhu

Associate Professor & Dean Student Affairs

Dr. Janmejoy Gupta

Associate Professor & Dean Research

Dr. Amitava Sarkar

Associate Professor & Dean Faculty Welfare

Dr. Shanmugha Priya G

Associate Professor

Dr. Lilly Rose A

Associate Professor

Dr. Khuplianlam Tunngung

Associate Professor

Dr. M. Banu Chitra

Associate Professor

Dr. Nagaraju Kaja

Assistant Professor

Dr. Karteek Guturu

Assistant Professor

Dr. Anil Kumar Chilakapati

Assistant Professor

Dr. Ranga Naga Satyanarayana Murthy

Assistant Professor

Dr. Kranti Kumar Myneni

Assistant Professor

Dr. Jagath Kumari D

Assistant Professor

Dr. P. Shiva Prasad

Assistant Professor

Dr. Faiz Ahmed C

Assistant Professor

Dr. Prashanti Rao

Assistant Professor

Ar. Karthik Chadalavada

Assistant Professor

Ar. Pushendra Kumar

Assistant Professor

Ar. Sanjay Bhandari

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Ar. Kapil Natawadkar

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Ar. Madhava Rao T

Assistant Professor

Mr. Santhosh Kumar Pedagadi

Assistant Professor

Ar. Somania Islary

Assistant Professor

Ar. Deepthi Varghese

Assistant Professor

Ar. Siddesh Mundle

Assistant Professor

Ar. Renuka Mohan Wakharkar

Assistant Professor

Ar. Akanksha Ruchi Horo

Assistant Professor

Ar. Shreeleha C

Assistant Professor

Ar. Dheeraj Ch.

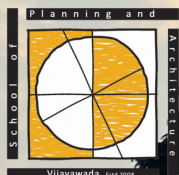
Assistant Professor

Ar. Jayashree Mishra

Assistant Professor



INSTITUTION'S
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(Ministry of Education Initiative)



School of planning and Architecture, Vijayawada
Department of Architecture

